

# Educational Concert Series 2009-2010 Programs\*

## *An Instrument Safari*

November 5 & 6 2009 at 10 am and 11:15 am  
Orchestra Hall at the Max M. Fisher Music Center

**Aaron Copland**  
(1900-1990)

*An Outdoor Overture*

**Piotr Ilyich Tchaikovsky**  
(1840-1893)

Symphony No. 4 in F minor, Op. 36  
III. Scherzo: Pizzicato ostinato

**Igor Stravinsky**  
(1882-1971)

Berceuse and Finale from *The Firebird Suite* (1919 revision)

**Camille Saint-Saëns**  
(1835-1921)

*Carnival of the Animals*  
I. Introduction and Royal March of the Lion  
VII. Aquarium  
XII. Fossils  
XIV. Finale

**John Williams**  
(b. 1932)

“Raiders March” from *Raiders of the Lost Ark*

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## *Mighty Melodies*

May 5, 6 & 7 at 10 am and 11:15 am  
Orchestra Hall at the Max M. Fisher Music Center

**Richard Wagner**  
(1813-1883)  
arr. William Hutschenruyter

“The Ride of the Valkyries” from *Die Walküre*

**Ludwig van Beethoven**  
(1870-1927)

Symphony No. 9 in D minor, Op. 125, "Choral"  
IV. Presto - Allegro assai

**Antonín Dvořák**  
(1841-1904)

Symphony No. 9 in E minor, Op. 95, "From the New World"  
II. Largo

**Nikolai Rimsky-Korsakov**  
(1844-1908)

"Procession of the Nobles" from *Mlada*

**Aaron Copland**  
(1900-1990)

“Buckaroo Holiday” from *Rodeo*

**Edward Kennedy “Duke” Ellington**  
(1899-1974)  
transcribed by Morton Gould

Solitude

**John Williams**  
(b. 1932)

“Superman March” from *Superman*