

Detroit Symphony Orchestra
Principal Percussion
March 7-12, 2010

Principal Percussion Audition Repertoire

SNARE DRUM

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| 1. Delecluse | Etude No. 9, from Keiskleiriana, Book 1 |
| 2. Nielsen | Clarinet Concerto, 2 meas. after reh. #27 to 9 meas. after #32 |
| 3. Prokofiev | Lt. Kijé Suite, Birth of Kijé |
| 4. Rimsky-Korsakov | Capriccio Espagnol |
| 5. Rimsky-Korsakov | Scheherazade |
| 6. W. Schuman | Symphony No. 3 |
| 7. Shostakovich | Symphony No. 10, Mvt II |
| 8. | a roll from pianissimo to fortissimo and back to pianissimo over 30 seconds. |

XYLOPHONE

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| 1. Gershwin | An American in Paris |
| 2. Gershwin | Porgy and Bess, opening passage |
| 3. Kodály | Háry János Suite |
| 4. Messiaen | L'Oiseaux Exotiques (Exotic Birds), reh. #6-#7; #26-#28 |
| 5. W. Schuman | Symphony No. 3 |
| 6. Stravinsky | Firebird (complete) |
| 7. Stravinsky | Les Noces, Mvts. 2 and 4 |

GLOCKENSPIEL

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| 1. Debussy | La Mer, Movement II only |
| 2. Dukas | Sorcerer's Apprentice |
| 3. Mozart | The Magic Flute |
| 4. Respighi | The Pines of Rome |
| 5. Glazunov | Concerto for Violin in A major |
| 6. Tchaikovsky | Sleeping Beauty, Suite, op. 66a, Waltz |

VIBRAPHONE

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| 1. Bach | Minuet No. 1 from Partita No. 3 in E major for violin |
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CYMBALS

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| 1. Dvorak | Scherzo Capriccioso |
| 2. Rachmaninoff | Piano Concerto No. 2 |
| 3. Tchaikovsky | Romeo and Juliet Overture Fantasy |
| 4. Tchaikovsky | Symphony No. 4 |

BASS DRUM

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| 1. Mahler | Symphony No. 3 |
| 2. Prokofiev | Symphony No. 3, Mvt. 4, reh. #137 |
| 3. Stravinsky | The Rite of Spring |

TAMBOURINE

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| 1. Bizet | Carmen Suite No. 2, Entre'acte and "Dance Boheme" |
| 2. Debussy | Iberia, Movement III only |
| 3. Dvorak | Carnival Overture |
| 4. Stravinsky | Petrouchka (1947 version), meas. 201-206 |

TRIANGLE

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| 1. Bizet | Carmen Suite No. 2, "Danse Boheme" |
| 2. Brahms | Symphony No. 4 |
| 3. Liszt | Piano Concerto No. 1 |

MARIMBA

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| 1. Bach | Partita No. 1 for violin in B-minor – Tempo di Borea |
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SIGHTREADING

Sight-reading for any instrument may be included on any round of the audition.

Detroit Symphony Orchestra Percussion Instruments

All instruments needed for this audition will be provided, including those listed below. Candidates are welcome to bring their own snare drum, cymbals, tambourines, and triangles.

Kori concert marimba, 4.5 octaves, F-C

Deagan No. 870 xylophone, 3.5 octaves, F-C

Leedy wide-bar glockenspiel, 2.5 octaves, F-C

Musser, vibraphone, 3 octaves, F-F

36 ½" x 19" Leedy bass drum with Fiberskin heads, Abel stand & foot rest