DETROIT SYMPHONY ORCHESTRA

Section Violin Audition Repertoire
October 2007

I. SOLO REPERTOIRE

A. One movement (your choice) of a Bach Solo Sonata or Partita

and

B. The first movement of any 19th or 20th century concerto

II. ORCHESTRAL REPERTOIRE

All 2nd violin parts unless otherwise indicated

BRAHMS	Piano Concerto No. 1, mvt. 3, measures 238-263
BEETHOVEN	Symphony No. 6, mvt. 4, Gewitter, Sturm, measures 1-20
BRUCKNER	Symphony No. 9, Finale, measures 129-140
MOZART	Symphony No. 41, 4th mvt. only
RACHMANINOFF	Symphony No. 2, fugue beginning at the Meno mosso before reh.#33 through 15 bars after reh. #34
STRAUSS, R.	Alpine Symphony, reh. #130 to reh. #134
BEETHOVEN	Symphony No. 9, mvt. 3 (FIRST VIOLIN)
BRAHMS	Symphony No. 4, mvts. 3 & 4 (FIRST VIOLIN)
MENDELSSOHN	Midsummernight's Dream, scherzo (FIRST VIOLIN)

III. POSSIBLE SIGHT READING