



Section Viola Audition Repertoire November 2007

I. SOLO REPERTOIRE

- A. The first movement of one of the following concerti (no cadenzas are required):
Bartok, Hindemith, or Walton
- B. Two contrasting movements from any of the Bach Cello Suites.

II. ORCHESTRAL REPERTOIRE

BACH	Brandenburg Concerto No. 3, Viola 1 Mvt. 1, M54-67; M101-113 Mvt. 3, M20-end
BARTOK	Concerto for Orchestra Mvt 1, M 233-248 Mvt 4, M42-60 Mvt. 5, M300-317; M384-444
BEETHOVEN	Symphony No. 9 Mvt. 1, M114-120; M235-259 Mvt. 2, M13-57 Mvt. 3, M24-40 Mvt. 4, M188-207; M541-594;
MENDELSSOHN	Symphony No. 4 (Rehearsal letters refer to Breitkopf and Härtel edition) Mvt. 1, M233-269; M548-554 Mvt. 2, beginning through M45 Mvt. 4, M34-56, M133-141, M195-215
MOZART	Overture to "The Marriage of Figaro," beginning-M51; M156-172
MOZART	Symphony No. 40, Mvt. 4 only
ROSSINI	Overture to "La Gazza Ladra," M63-147
SHOSTAKOVICH	Symphony No. 5 Reh #15-#17 Reh #22 through 4 measures after #25 Reh #97 through 7measures after #102
STRAUSS	Don Juan Beginning to 5 measures before D 5 measures before Q to S 14 measures after V to W
RAVEL	Mother Goose Suite (For Final Round of Audition Only) Mvt. 5, reh. #2 to reh. #4, solo line only

III. POSSIBLE SIGHT READING