Detroit Symphony Orchestra
Section Percussion (and future Assistant Principal Timpani)
May 2006

Percussion Audition Repertoire

SNARE DRUM

1. Nielsen	Clarinet Concerto, 2 meas. after reh. #27 to 9 meas. after #32
2. Prokofiev	Lt. Kijé Suite, Birth of Kijé
3. Prokofiev	Symphony No. 5, Mvt II
4. Ravel	Bolero
5. Rimsky-Korsakov	Capriccio Espagnol
6. Rimsky-Korsakov	Scheherazade
7. W. Schuman	Symphony No. 3
8. Shostakovich	Symphony No. 10, Mvt II

XYLOPHONE

1. Gershwin	An American in Paris
2. Gershwin	Porgy and Bess, opening passage
3. Kodály	Háry János Suite
4. Messiaen	L'Oiseaux Exotiques (Exotic Birds), reh. #6-#7; #26-#28
5. W. Schuman	Symphony No. 3
6. Stravinsky	Firebird (complete)
7. Stravinsky	Les Noces, Mvts. 2 and 4

GLOCKENSPIEL

1. Debussy	La Mer
2. Dukas	Sorcerer's Apprentice
3. Mozart	The Magic Flute
4. Respighi	The Pines of Rome
5. Stravinsky	Petrouchka (1911 version)
6. Tchaikovsky	Sleeping Beauty, Suite, op. 66a, Waltz

VIBRAPHONE

1. Bernstein	Symphonic Dances from West Side Story

CYMBALS

1. Mussorgsky	Night on Bald Mountain
2. Rachmaninoff	Piano Concerto No. 2
3. Tchaikovsky	Romeo and Juliet Overture Fantasy
4. Tchaikovsky	Symphony No. 4

BASS DRUM

1. Mahler	Symphony No. 3
2. Prokofiev	Symphony No. 3, Mvt. 4, reh. #137 (part included)
3. Stravinsky	The Rite of Spring

TAMBOURINE

1. Bizet	Carmen Suite No. 2, Entre'acte and "Dance Boheme," meas. 62-65
2. Debussy	Iberia
3. Dvorak	Carnival Overture
4. Stravinsky	Petrouchka (1947 version), meas. 201-206

TRIANGLE

1. Bizet	Carmen Suite No. 1
2. Brahms	Symphony No. 4
3. Liszt	Piano Concerto No. 1

MARIMBA **choose one of the following**

1. Bach	Partita No. 1 for violin in B-minor – Sarabande
2. Bach	Sonata No. 1 for violin in G-minor – Siciliano
3. Bach	Sonata No. 2 for violin in A-minor – Andante

SIGHTREADING

Sight-reading for any instrument (incl. timpani) may be included on any round of the audition.

Detroit Symphony Orchestra Percussion Instruments

All instruments needed for this audition will be provided, including those listed below. Candidates are welcome to bring their own snare drum, cymbals, tambourines, and triangles.

Light Mark XIV series timpani (31", 28", 25", 23") with Evans orchestral heads

Kori concert marimba, 4.5 octaves, F-C

Deagan No. 870 xylophone, 3.5 octaves, F-C

Leedy wide-bar glockenspiel, 2.5 octaves, F-C

Musser, vibraphone, 3 octaves, F-F

36 ½" x 19" Leedy bass drum with Fiberskin heads, Abel stand & foot rest

Detroit Symphony Orchestra
Section Percussion (and future Assistant Principal Timpani)
May 2006

Timpani Audition Repertoire

Instruments used for audition:
Light Mark XIV series timpani (31”, 28”, 25”, 23”) with Evans orchestral heads

TIMPANI

1. Bartók	Violin Concerto, Mvt 2, beginning – meas. 19
2. Beethoven	Violin Concerto Mvt 1, beginning to A Mvt 3, beginning to A
3. Beethoven	Piano Concerto No. 5 Mvt 1, complete Mvt 3, beginning to 8 meas. after R; 5 meas. after Y to end of mvt
4. Beethoven	Symphony No. 9 Mvt 1, beginning – meas. 36; meas. 513 – end of mvt Mvt 2, F – 1 meas. after H Mvt 4, meas. 849 – end of mvt
5. Brahms	Symphony No. 1 Mvt 1, beginning – meas. 10; 2 meas. before B – 5 meas. before C Mvt 4, M – meas. 299; meas. 375 – end of mvt.
6. Martin	Concerto for 7 Winds, 5 meas. before reh. #19 – 8 meas. after #22
7. Tchaikovsky	Symphony No. 4, Mvt. 1, 3 meas. after S to V