

## Section Cello Audition Repertoire November 2006

### **I. SOLO REPERTOIRE**

First movement from a standard concerto

### **II. ORCHESTRAL EXCERPTS**

BEETHOVEN	Symphony No. 5, 2 <sup>nd</sup> mvt, theme and first two variations.
BEETHOVEN	Symphony No. 8, 3 <sup>rd</sup> mvt, trio section (with repeat).
BRAHMS	Symphony No. 2, 2 <sup>nd</sup> mvt, beginning through measure 15.
DEBUSSY	<i>La Mer</i> : 2 measures before #9 to 6 measures after #9 (top line of divisi).
MENDELSSOHN	Scherzo from <i>A Midsummernight's Dream</i> : letter N to O (pickup to measure 297 through downbeat of measure 323).
MOZART	Symphony No. 35 ("Haffner"), 4 <sup>th</sup> mvt, measures 134 through 181.
SMETANA	Overture to <i>The Bartered Bride</i> , beginning through letter A.
R. STRAUSS	<i>Don Juan</i> , beginning to letter D.
TCHAIKOVSKY	Symphony No. 6 ("Pathetique"), 2 <sup>nd</sup> mvt, beginning to measure 32 (with repeat).
VERDI	Requiem, <i>Offertorio</i> , beginning through measure 28.

### **III. POSSIBLE SIGHT READING**