

Section Violin Audition Repertoire

October/ November, 2011

I. SOLO REPERTOIRE

- A. The exposition of the first movement of any 19th or 20th century concerto (no cadenza)
- B. One movement (your choice) of a Bach Solo Sonata or Partita

II. ORCHESTRAL REPERTOIRE

Please prepare First Violin parts for the following repertoire:

BEETHOVEN	Symphony No. 9 Mvt. 3, Adagio lo stesso tempo (16 measures)
BRAHMS	Symphony No. 4 Mvt. 4, letters B-D
MOZART	Symphony No. 39 Mvt. 1, beginning to measure #13 Mvt. 2, beginning to #18 and letters C-D Mvt. 4, beginning to letter A
MAHLER	Symphony No. 1 Mvt. 4, #16-#19
SCHUBERT	Symphony No. 2 Mvt. 1, measures 11-64
SCHUMANN	Symphony No. 2 Mvt. 2, Scherzo, beginning to measure 52 and coda (measure 360 to end)
STRAVINSKY	Pulcinella Suite Tarantella movement, bottom line, Measure 5 to Number 57

Please prepare Second Violin parts for the following repertoire:

BRAHMS	Piano concerto No. 1 Rondo movement, measures 238-263
BRUCKNER	Symphony No. 9 Finale, letters I-K
RACHMANINOFF	Symphony No. 2 Fugue, beginning at the Meno mosso before rehearsal #33 through 15 bars after rehearsal #34
STRAUSS, R.	Alpine Symphony Rehearsal #130-#134

III. POSSIBLE SIGHT READING