



DETROIT SYMPHONY ORCHESTRA

December 1, 2011

Dear Applicant,

Thank you for your interest in our **English Horn** auditions. We are looking to fill the position of English Horn/Oboe/Oboe d'Amore. Preliminary auditions will occur on March 18 and 19, 2012. Semifinal auditions are scheduled for the afternoon of March 19, with the possibility of extending to March 20, if needed. The final auditions will take place on April 16, 2012 when the Audition Committee along with our music director, Leonard Slatkin, will hear the finalists.

This position is available for employment upon mutual agreement with the winning candidate's earliest availability. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made.

Following, please find an application for employment and an audition repertoire list. **An audition deposit of \$100.00 is required from all candidates. All materials: the application, résumé, and audition deposit must be postmarked no later than Monday, February 6, 2012 in order for you to participate in the audition.** Checks should be made payable to Detroit Symphony Orchestra. This deposit will be refunded when you arrive for your audition. Also, if you require a specific day or time for your audition, please indicate your needs and reasons when you submit your paperwork. While it is not always possible to fulfill every request, chances of getting the day and time needed are greatly improved if we are made aware of the situation as soon as possible. Please do not wait until after your audition time has been assigned to request a specific date or time. Your cooperation is greatly appreciated.

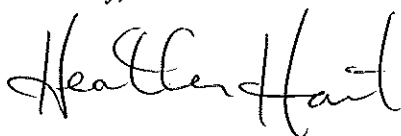
In the event that you should need to cancel, you must contact me via email ([audition@dso.org](mailto:audition@dso.org)), or phone (313-576-5497) **no later than Monday, February 27, 2012** otherwise we will be unable to refund your deposit. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Upon receiving your application, résumé, and deposit all subsequent correspondence, including an audition time, will be sent via email. If you require correspondence through mail, please make that request on your application. Also, please limit your résumé to one-page and remember to include your email address in your contact information.

Please submit your completed application form, one-page résumé, and deposit check for \$100.00 to:

Heather Hart, Assistant Orchestra Personnel Manager  
Max M. Fisher Music Center  
3711 Woodward Ave.  
Detroit, MI 48201  
[audition@dso.org](mailto:audition@dso.org)

Sincerely,



Heather Hart  
Assistant Orchestra Personnel Manager



**Employment History**

Please list your last three places of employment, including any record of military service and self-employment. Begin with your most recent employer.

Employer Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Dates of Employment: \_\_\_\_\_

Position: \_\_\_\_\_ Salary \_\_\_\_\_

Name and title of supervisor: \_\_\_\_\_

May we contact?  YES  NO

Reason for leaving: \_\_\_\_\_

Employer Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Dates of Employment: \_\_\_\_\_

Position: \_\_\_\_\_ Salary \_\_\_\_\_

Name and title of supervisor: \_\_\_\_\_

May we contact?  YES  NO

Reason for leaving: \_\_\_\_\_

Employer Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Dates of Employment: \_\_\_\_\_

Position: \_\_\_\_\_ Salary \_\_\_\_\_

Name and title of supervisor: \_\_\_\_\_

May we contact?  YES  NO

Reason for leaving: \_\_\_\_\_

I certify that the facts set forth in this application are true and complete and hereby authorize the investigation of all statements contained herein, as well as those made during my interview(s), which if false will result in my dismissal. I hereby authorize all schools and colleges I have attended, and my former employers to release any information they may have regarding me, including my performance and disciplinary record with them. I also release the aforementioned schools, colleges, employers and the military service from any liability or damage whatsoever for issuing this information, and from any obligation to provide me with written notification of such disclosure. I also release DSO and its employees from any liability or damage whatsoever for receiving and/or using this information in any investigation of the statements contained in the application and/or interview(s). I also understand that if employed, I will initially be placed on probationary status. I recognize that this application is not an offer for a contract of employment. I further recognize and agree that if I am employed by the organization, I will conform to the rules and regulations of the DSO.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Detroit Symphony Orchestra**  
**English Horn/Oboe Audition Repertoire**  
**March/April, 2012**

**I. SOLO REPERTOIRE**

<b>DONIZETTI</b>	Concertino, beginning to bar 80	<b>ENGLISH HORN</b>
<b>MOZART</b>	Concerto in C Major, Mvt. 1, exposition only	<b>OBOE</b>

**II. ENGLISH HORN ORCHESTRAL EXCERPTS**

<b>BERLIOZ</b>	Roman Carnival Overture
<b>DEBUSSY</b>	Nocturnes, Mvt. 2, beginning to #4 & #16-#18
<b>DE FALLA</b>	Three Cornered Hat, Mvt. 2, #1-#2
<b>DVORAK</b>	New World Symphony
<b>RAVEL</b>	Mother Goose Suite, Laideronnette, Imperatrice des Pagodes
<b>RAVEL</b>	Piano Concerto in G, Mvt. 2, solo #6-#9
<b>RAVEL</b>	Rhapsodie Espanol, Mvt. 2, #12 to end, Mvt. 4, #12-#13
<b>RESPIGHI</b>	Pines of Rome, Mvt. 4, #18-#20
<b>SHOSTAKOVICH</b>	Symphony No. 8, Mvt. 1, L to end
<b>SIBELIUS</b>	Swan of Tuonela, beginning to six bars after E
<b>STRAUSS</b>	Ein Heldenleben, #86-#87 & #98-#101
<b>STRAVINSKY</b>	Rite of Spring, #2-#12 & #129-#131
<b>WAGNER</b>	Tristan and Isolde, Act III, off-stage solo

**III. OBOE ORCHESTRAL EXCERPTS**

<b>RAVEL</b>	Le Tombeau de Couperin, Mvt. 1	<b>OBOE I</b>
<b>ROSSINI</b>	La Scala di Seta	<b>OBOE I</b>
<b>TCHAIKOVSKY</b>	Symphony No. 4, Mvts. 2 & 3	<b>OBOE I</b>
<b>BRAHMS</b>	Haydn Variations	<b>OBOE II</b>
<b>BRAHMS</b>	Symphony No. 2, Mvt. 2	<b>OBOE II</b>
<b>PROKOFIEV</b>	Classical Symphony, Mvts. 3 & 4	<b>OBOE II</b>