

# Detroit Symphony Orchestra

## Section Cello Audition Repertoire

January/February, 2012

### I. SOLO REPERTOIRE

#### **The first movement of a standard concerto**

Concertpieces such as Bloch "Schelomo" and Tchaikovsky Variations on a Rococo Theme are also acceptable.

### II. ORCHESTRAL REPERTOIRE

<b>BEETHOVEN</b>	Symphony No. 5 Mvt. 2, Theme and first 2 variations Mvt. 3, Trio (pick-up to measure 141 through measure 218)
<b>BRAHMS</b>	Symphony No. 2 Mvt. 2, beginning through measure 15
<b>DEBUSSY</b>	La Mer Two measures before #9 to six measures after #9- top line of divisi
<b>MENDELSSOHN</b>	A Midsummer Night's Dream Scherzo, rehearsal letter N to O
<b>MOZART</b>	Symphony No. 35 "Haffner" Mvt. 4, measures 134-181
<b>STRAUSS, R.</b>	Don Juan Beginning through rehearsal letter D
<b>TCHAIKOVSKY</b>	Symphony No. 6 "Pathetique" Mvt. 2, beginning to measure 32 (no repeat)
<b>VERDI</b>	Requiem Offertorio, beginning through measure 28

### III. POSSIBLE SIGHT READING